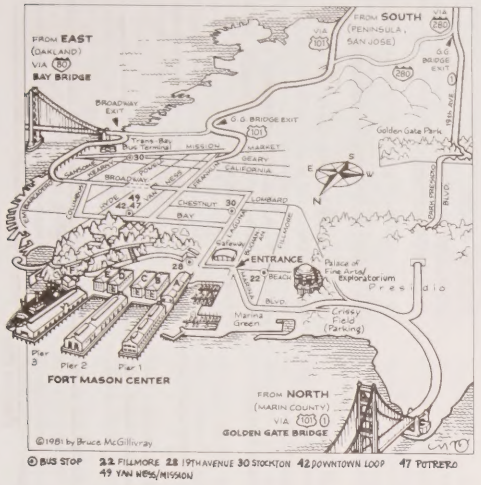

DIRECTIONS

East Bay-Bay Bridge to Main & Embarcadero Exit; right onto Harrison to Embarcadero & turn left; Embarcadero (1.5 miles) to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

Peninsula- US 101 North to 9th St. Exit; 9th to Hayes & turn left; Hayes to Franklin & turn right; Franklin to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

East Bay-BART (Bay Area Rapid Transit) 788-2278
North Bay-Golden Gate Transit 457-3110
Peninsula-SamTrans 761-7000
San Francisco-Municipal Railway 673-6864.

INFORMATION LINE

Call 441-5705, Fort Mason Center's 24-hour information line, for a recorded message of current week's activities and events.

Fort Mason Foundation
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San Francisco, CA 94123-1382

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DATED MATERIAL

FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY

FORT MASON CENTER

MAY 1993

Get Ready, Get Set, Go!
Peters Wright Creative Dance.
Cowell Theater, May 9;
see article.

GET READY, GET SET, GO!

Peters Wright Creative Dance was established in San Francisco in 1912. Founders Anita Peters and Dexter Wright provided an inspiring statement of principles: "Ever joyous and challenging, the art of dance may be approached as a career or an exciting companion to the adventure of life."

The school invites dancers of all levels and ages to learn a fresh, vital way to condition the body and mind, highlighting sound principles of movement, the development of rhythmic responses, animating and communicating ideas through dance, and relating dance to the other arts. The curriculum is graded, emphasizing continuity in dance training, with recitals throughout the school year.

For Mother's Day, Peters Wright Creative Dance presents "Get Ready, Get Set, Go!" This original dance about play in six episodes is performed by students ages 6 through 68, members of the 1992-93 season.

The performance is under the artistic direction of Judy Job, with choreography by Job, Bronwen Todd and Peggy Mehagian, music composed by Mat Callahan and Robin Bolliger. The show is presented in the Cowell Theater on Sunday, May 9 at 2pm. All seats are $10; children under 12 are admitted free; the producers request no babes in arms, please.

For information about the school, the classes offered, or this performance, call 931-0365.

SCRAPOPHONY

Bay Area composer Herb Moore is a serious musician. He has studied gamelan music of Indonesia, traditional American folk music, even the technology of modern computer music, about which he has written several books and articles.

His primary instrument is the acoustic guitar; he also plays piano, percussion, banjo, dulcimer, flute and recorder. He can tune pianos, and can mix recordings on state-of-the-art computerized studio equipment.

He is an experienced performer, and was musical coordinator of Stanford University's student union for many years, organizing musical events of all sizes. His background was both wide-ranging and traditional.

Then—or so the story goes—during a winter rainstorm in 1972, he was working on a delicate classical guitar composition in a leaky garage. Nearly driven mad by the unrelenting sound of rain pounding on the metal roof, he decided to, quite literally, go with the flow.

The result was "Baroque Rain," the completed classical guitar piece, but accompanied by the sound of dried peas rattling through a drain spout for the rain, and the clanging of sheets of metal to represent thunder. The composition was a sensation, and a scrapophonist—one who makes music on found objects—was born.

He began exploring the possibilities, and constructing his own instruments, ranging from a simple bell on a string to the incredibly complex. He has used such things as a section of sailboat mast, a vacuum cleaner tube, a doorbell chime, a jelly jar filled with water, a bicycle gear, old oxygen tanks, seashells, and a horseshoe. In fact, Moore will play anything that can produce a sound. That's the point—everything and anything can be music.

Moore's car "radio" illustrates the principle. In place of an actual radio, he has two sticks, from one of which dangles a seashell; from the other hangs a tiny bell. He can adjust the music they make according to road conditions (smooth or rough) by moving them nearer or farther apart, varying the way they bump together.

One of his most complex constructions is a pine tree at the end of a very windy hollow near Mendocino. He decked the branches with discoveries from the local dump—bottles, pieces of glass, thin strips of metal. It became a giant windchime.

The instrument he calls the scrapophone consists of a seven-foot-high triangular wooden frame on which hang found objects—bottles, clay wind chimes, sawblades. The instrument is played by striking the objects with cork-tipped sticks.

In an interview in the *San Francisco Sunday Examiner & Chronicle*, Moore said, "The wonderful thing about scrapophony is that there are no rules. I'm sitting inside here playing, but I can play on the outside standing up. Or you can. We can both play together. Or you can sit on the inside and close your eyes, and I'll play the outside. That way you'll be part of the instrument. The nicest thing is, you don't need to know a single thing about music to create or appreciate beautiful sounds with a scrapophone."

The nicest thing is, listeners agree, that it all sounds wonderful.

Variations on Moore's themes have been performed by the Palo Alto Chamber Orchestra. His works have been used in documentary films on the ecology of San Francisco Bay, on Children's Hospital at Stanford University, and by NASA. Selections from a recent recording, "H2Overture (A Suite for the Cycles of Water)" have been used as ambient music for the Underwater Life exhibit at the Palo Alto Junior Museum.

Moore presents "Mind Songs & Music Meditations On Elements Of Nature," a unique evening concert at Fort Mason, celebrating musical myths honoring the cycles of water.

The concert takes place on Saturday, May 8 from 8 to 10pm in Landmark Building C. Admission is $5. For information, call 328-0175.

CHOCOLATE!

Charlie & the Chocolate Factory

For many, the thought of a "Great Chocolate Festival" would be enticement enough. At this delightful event, Bay Area children and their families can also enjoy clowns, jugglers, storytellers, puppeteers, musicians, and face-painting.

Young Performers Theatre presents performances of *Charlie and the Chocolate Factory*; many booths sell children's books, toys, clothing, candy, cookies and chocolate.

There are also door prizes, free participation in the Haagen-Dazs/Double Rainbow Ice Cream Taste-Off, chocolate cooking demonstrations by some of the finest cooking schools in the Bay Area, and a San Francisco Celebrity Bake Sale.

The event includes a Golden Ticket Raffle and Auction. Raffle prizes include a week's vacation in Mexico and a trip for four to Disneyland. Auction prizes are vacations, romantic dinners for two in San Francisco, and free passes to theme parks such as Great America and the Santa Cruz Beach Boardwalk, tickets to Giants and A's games, as well as numerous specialty chocolate items.

All proceeds benefit the nonprofit Young Performers Theatre, in its eleventh season of providing quality theater performance and training to Bay Area children and their families.

The Festival takes place on Saturday, May 15 from noon to 5pm on the third floor of Landmark Building C. Admission is $5 for children under 13, $8 for adults. For information, call 346-5550.

OF ROOTS & WINGS

Celebrate the first day of May with a delightfully exuberant program of spirited and fanciful dancing, gorgeous and colorful costumes and beautiful music, marking the 34th anniversary of the Chinese Folk Dance Association.

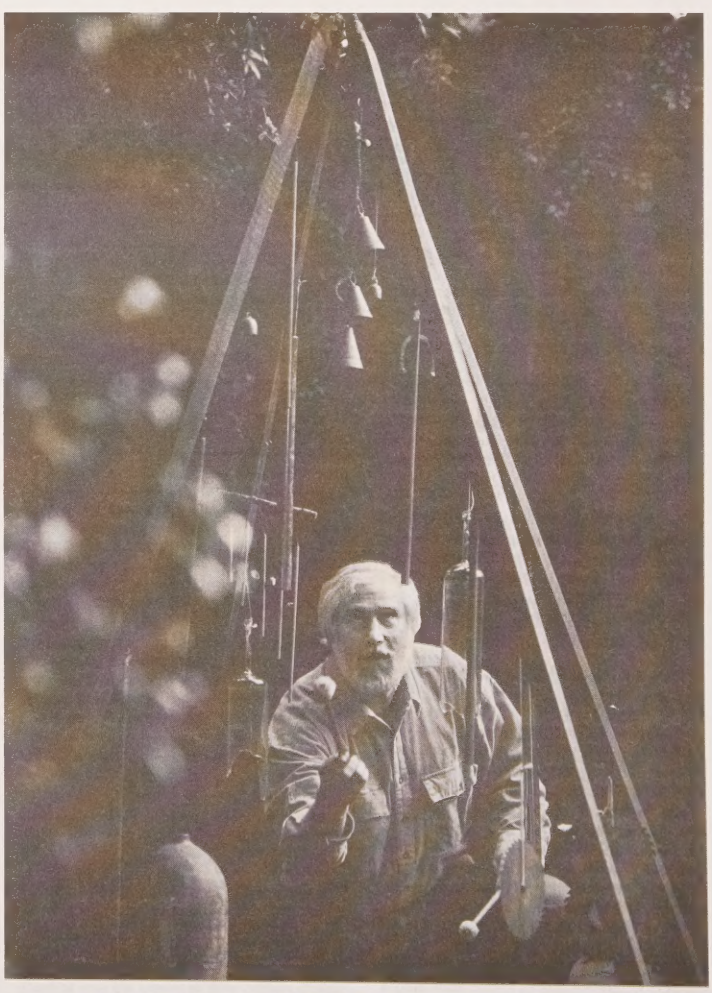
Since its founding in 1959, years of dedicated effort have turned a fledgling amateur group into a dance company of professional quality. The Association now represents not only the Chinese community, but the city of San Francisco.

This year's program, "Of Roots and Wings," reflects dances that have their origins in Chinese culture, and have blossomed and developed in the American culture of which they are now a part. The performance includes vibrant and festive ethnic numbers, charming pastoral folk pieces, and graceful, distinctive classical forms.

The shows are anchored by four major dances: an energetic fan dance representative of the folk or common styles, danced to the beat of drums and gongs; the "Mongolian Suite," a colorful ethnic minority dance with spoons and chopsticks; the beautiful and serene "Celestial Paradise," bringing a taste of the classical dances of Dun Huang; and the explosive "Ribbon Dance" that has won wide acclaim for the Chinese Folk Dance Association.

The program also coincides with the beginning of Asian Pacific Heritage month.

The shows are presented in the Cowell Theater on May 1 and 2, Saturday at 7:30pm, Sunday at 2pm. Tickets are $8 for adults, $5 for children under 12. For information, call (510) 465-9110.



FORT MASON CENTER is...

...Scrapophony: making music on found objects.

See article

GALLERIES

Bayfront Gallery Open before, during & after performances at the Cowell Theater. FREE Cowell Theater 441-5706

Beasts, Birds, Bees & Blossoms: A Celebration of Spring Works from students in three Bay Area art programs for the disabled: Creativity Explored of SF, Creative Growth Art Center of Oakland, & Richmond's National Institute of Art & Disabilities. Curated by Ted Cohen. Creativity Explored 863-2108. 4/14-5/23

CCSF Art Center At Fort Mason Gallery Work by students in Dianne Oliver's classes. Mon-Fri 9am-8pm, Sat 9am-5pm. FREE adm Bldg B 561-1840

Mexican Museum Wed-Sun Noon-5pm $3-$2 (1st Wed/mo Noon-8pm FREE adm). Bldg D 441-0404

Burning Dreams: Selected Works By Carlos Almaraz Journey into the life of this well-known LA artist through some thirty oils, pastels & prints exhibited in a recreation of his studio with family photos & readings from his journals. Known for his intense colored images, Almaraz, who died of AIDS in 1989, created a world of fantasy & mythology, spirits & symbols. 2/17-5/9

Visiones Del Pueblo: The Folk Art Of Latin America More than 250 vibrant & colorful articles created by & for Latin Americans for use in their own communities. Ceremonial, utilitarian, recreational & decorative objects from 17 contries that chronicle Latin American artistic expression from the 16th century to the present. 5/19-7/27

Rodriguez Orientation Gallery A permanent installation introducing the five main areas of the Museum's collection. Open same hours as current special exhibit.

Family Sunday Docent tours for children followed by a folk art workshop. 5/23 Tours 12:30&2pm in the Mexican Museum, Workshops 1&2:30pm in Firehouse. Participation by reservation only—call 202-9704. See 5/23

Museo ItaloAmericano Wed-Sun Noon-5pm $2. Bldg C 673-2200

The Museo Collects An exhibit of major works from the permanent collection donated by Museo supporters. 2/19-5/2

Sandro Martini: A Fresco Demonstration, An Installation Piece & An Exhibition of Paintings & Works On Paper A fresco in progress, large, sail-like canvases floating in space, lyrical geometric abstract paintings, & recent paintings in the aggressively colorful style of abstract expressionism by this Milanese artist. 5/7-7/3 Opening reception & fresco demonstration 5/6 Wed 5:30-7pm FREE

Fresco Demonstration for Elementary School Students 5/10 Mon 10am-Noon FREE. Advance arrangements a must.

Segno Lecture by Sandro Martini 5/13 Thur 8pm FREE

Italian Language Classes Various levels of small classes taught by Italian-born & educated teachers augmented with video & audio tapes. Summer intensive sessions meet twice weekly for 5 weeks: 5/24-6/24 & 7/5-8/5 Mon-Thur. Must pre-reg. $125/10 two-hour sessions

SF African American Historical & Cultural Society Exhibits & gift shop featuring African & African American arts & crafts. Youth Study Group meets monthly. Wed-Sun Noon-5pm. $1, children 50¢ Bldg C 441-0640

The Oakland Chronicles The works of landscape architect Walter Hood. 4/15-5/20

SF Craft & Folk Art Museum Tue-Fri&Sun 11am-5pm, Sat 10am-5pm. $1 adm (Sat 10am-Noon FREE). Bldg A 775-0990

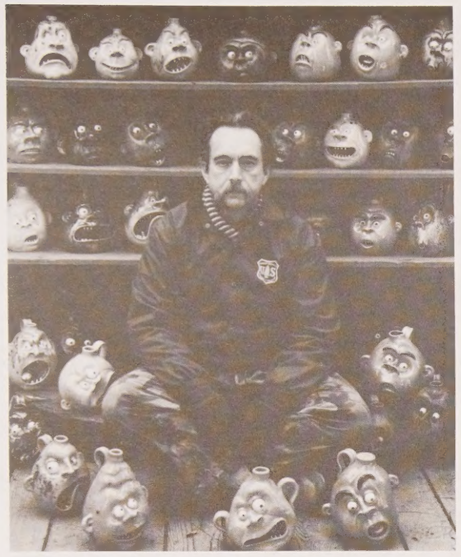
Art Deco In San Francisco Elegant, well-designed utilitarian objects from SF in the 1920s & '30s as well as photographs from the 1939 World's Fair. 5/1-6/27 Reception 5/4 Tue 5-7pm

Face To Face: Clayton Bailey & Traditional Southern Face Vessels A decorative art form originating from the utilitarian stoneware vessels produced by African American potters in South Carolina in the early 1800s & passed down since as novelty & tourist items throughout the South. 5/1-6/27 Reception 5/4 Tue 5-7pm

SF Museum Of Modern Art Rental Gallery Tue-Sat 11:30am-5:30pm. FREE adm Bldg A 441-4777

Three LA Artists In the main gallery, a collaborative installation by visualist Steve De Groodt & composer Carl Byron; upstairs, an installation by Jackie Stewart. 5/4-28 Reception 5/4 Tue 5:30-7:30pm FREE

SF CRAFT & FOLK ART MUSEUM



Clayton Bailey with "face jugs"

Face To Face: Clayton Bailey and Traditional Southern Face Vessels
The art of sculpting a human face in ceramic is thousands of years old. This exhibit explores an evolutionary branch of the art form in America—from "grotesque" vessels made by slaves in South Carolina to humorous "face jugs" created by ceramic artist Clayton Bailey.

In the 1800s, a small number of skilled African American potters produced thousands of utilitarian salt-glazed stoneware vessels in the Edgefield District of South Carolina. On occasion, they created small vessels with faces, having curved eyebrows, bulging white eyeballs (made from kaolin, a finegrained white clay), long noses with flaring nostrils and open mouths with white teeth.

Inspiration for these face vessels remains a mystery, but scholars speculate they may have had religious or burial significance. Extremely rare—fewer than two hundred are known to exist—the Edgefield face vessels serve as one of the earliest examples of African American ceramic sculpture.

With the destruction of all but a few of the regional pottery factories during the Civil War, the face vessel disappeared. Later, with a lessening demand for utilitarian stoneware, Southern white potters began producing "end of the day whimseys" and novelty jugs to supplement their income.

Larger in size and portraying a wider number of expressions, the "ugly jars" gained popularity in the 1920s through tourists who wanted examples of local crafts. Today, over a half-dozen "family" potters create these jars to meet the demands of collectors. Several potters have gained fame for their work, including National Heritage Fellow Lanier Meaders of Cleveland, Georgia.

As an undergraduate at the University of Wisconsin in the 1960s, Clayton Bailey began putting faces on the pots he made. However, it was not until 1988 that Bailey, inspired by Meaders and cartoonist Basil Wolverton, began a series of face jugs as an expression and extension of hillbilly humor.

Or, as he puts it, "If I can make something that will elicit a smile or a laugh, that's what I'm after and that's always been one of my criteria for success." In addition to being a leading California ceramic sculptor, Bailey is an art instructor at California State University at Hayward.

Art Deco In San Francisco
Art Deco is unique in the history of design. Proponents of the movement set out to create at once an entire world of integrated design, including every aspect of applied and fine arts. Architecture, industrial design, housewares and fashion all were touched by this aesthetic.

The end of World War I signalled the beginning of this new age, with its emphasis on machine-made objects, streamlined forms, and new materials such as plastic and aluminum. Designers realized that the machine, which had been considered the enemy of good design, could actually be an accomplice.

The 1925 Paris Exposition des Arts Decoratifs et Industriels Modernes was a showcase for the latest in design. The Art Deco movement in the United States took its name from that influential international fair.

San Francisco during the 1920s and '30s avidly adopted growth and change. It produced both Art Deco monuments, such as the Stock Exchange, and entire neighborhoods, such as the Marina District, in the new style. Homes and offices throughout the city and surrounding areas contain evidence of the wonderful combination of utility and elegance found in machine age decorative arts.

"Art Deco in San Francisco" features elegant, well-designed utilitarian objects, both one-of-a-kind and machine-made, from this period. Included are such glamorous objects as a sculptural dial telephone and chrome cocktail shakers reminiscent of vintage movies.

The exhibit also displays furniture, costume jewelry, clothing and Bakelite appliances. A selection of photographs from the 1939 World's Fair on Treasure Island, a final tribute to the 20th century's first period of modernity, attests to the beauty and power of Art Deco in San Francisco.

"Face to Face" and "Art Deco" are on exhibit at the San Francisco Craft & Folk Art Museum in Landmark Building A from May 1 through June 27. There is an opening reception on Tuesday, May 4 from 5 to 7pm. The Museum is open Tuesday through Sunday, 11am to 5pm and Saturday, 10am to 5pm. For information, call 775-0990.

TWILIGHT'S LAST GLEAMING

A 19,000-piece ceramic art exhibit provides a powerful visual representation depicting the radioactive legacy of the Cold War. The exhibit, created by Denver artist Barbara Donachy, represents the existing volumes of toxic nuclear materials and radioactive waste that have been generated by the nuclear weapons industry in the United States alone.

"Twilight's Last Gleaming" illustrates the actual volume of nuclear weapons industry-generated radioactive materials and waste currently existing in the United States. The Foundation for Global Community (formerly Beyond War) brings this educational art exhibit to the Bay Area as part of a national tour.

The exhibit creates a visual paradox—at once beautiful and horrifying. A field of 19,000 individually cast small ceramic discs is installed over 8,000 square feet of floor. Each disc is modeled after the plutonium "buttons" processed at the Rocky Flats Nuclear Weapons plant near Denver.

Plutonium-239, used as a trigger in nuclear weapons, is one of the most toxic poisons known on earth. A speck no larger that the dot of an i on the page, vaporized and in a contained area, could be lethal to a city the size of San Francisco.

The discs represent on a one-fifth scale the volume of the plutonium waste generated in the production of nuclear warheads. With a half-life of more than 24,000 years, these waste products will continue for millennia to pose a danger to the earth and its inhabitants.

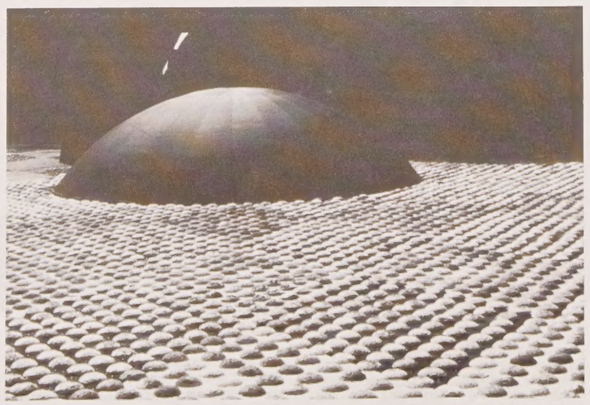
The overriding purpose of the exhibit, according to the artist, is to help the public confront the severe environmental consequences of which they may or may not be aware. "Unlike smog and sludge, radioactivity cannot be seen or felt," said Donachy, "and its effects are slow to manifest themselves. The project is intended to turn this unseen danger into a seeable reality."

To better illustrate the ominous hazard these discs represent, 1,500 are phosphorescent, and glow in a dark tunnel that viewers walk through.

The exhibit was created with the help of Donachy's mathematician and statistician husband, Andy Bardwell. Using numbers obtained from US Senate Appropriations Committee hearings, Bardwell translated the total weight of the existing nuclear waste into volume. Two years, 7,000 pounds of clay, and 5,000 volunteer hours later, the artist's vision became reality.

Co-sponsors, with Foundation for Global Community, San Francisco Region, are Earth Island Action Group, San Francisco; Greenpeace; Nuclear Guardianship Project; Physicians for Social Responsibility/SF Bay Area; Ploughshares Fund, San Francisco; and SANE/Nuclear Freeze of San Mateo County.

"Twilight's Last Gleaming" is in the Festival Pavilion, Saturday, May 22 through Monday, May 31, from 11:30am to 8pm daily. Admission is free. For information, call 252-4827.



Twilight's Last Gleaming

FRESCOES & FLOATING CANVASES

Large, sail-like canvases floating in space, a fresco in progress, lyrical abstractions and the dynamism of abstract expressionism are all part of the work of the Milanese artist on display at the Museo ItaloAmericano.

"The Art of Sandro Martini: A Fresco Demonstration, An Installation Piece, and An Exhibition of Works on Paper" opens May 7.

Martini is known for his site-specific installation pieces, consisting of large painted canvases shaped in various geometric configurations. They are reminiscent of kites and sails, designed to hover within a given architectural space.

Martini's recent paintings are aggressive in gesture and color, with the energetic character of the classical abstract expressionists. Some of this newer work is included in the exhibit, along with the earlier, more lyrical geometric abstraction for which he is better known in the Bay Area.

The exhibition was organized in collaboration with the Kala Institute of Oakland and its director, Archana Horstings.

The opening reception, including a fresco demonstration, takes place on Thursday, May 6 from 5:30 to 7pm. Another demonstration will be presented for Bay Area elementary school students the morning of May 10. Reservations are required—call the Museo for details. A free lecture by the artist, titled "Segno," is presented on Thursday, May 13 at 8pm. The exhibit continues through July 3.

The Museo ItaloAmericano, an Italian educational and cultural center, is located on the ground floor of Fort Mason's Landmark Building C. Hours are Wednesday through Sunday, noon to 5pm. Admission is $2.

For information about the exhibit, the fresco demonstrations, or other programs and classes presented by the Museo, call 673-2200.

LIVING CULTURE OF LATIN AMERICA

Photographers' Backdrop
by Jacinto Rojas
Photo: Gavin Ashworth

A nationally-acclaimed exhibition of more than 250 vibrant & colorful articles created by and for Latin Americans for use in their own communities makes its West Coast debut at The Mexican Museum this month.

"Visiones del Pueblo: The Folk Art of Latin America" features ceremonial, utilitarian, recreational & decorative objects from seventeen countries that chronicle Latin American artistic expression from the 16th century to the present.

Unlike works intended for export and tourism, the folk art in this exhibition was created for use in daily or ritual life. Pieces like this have seldom been seen by the public. Included are objects from Argentina, Bolivia, Brazil, Chile, Colombia, the Dominican Republic, Ecuador, El Salvador, Guatemala, Haiti, Mexico, Panama, Peru, Puerto Rico, Uruguay, Venezuela and the southwestern United States.

Each piece is an individual expression of its society: ceremonial dance masks, religious sculpture and votive offerings, household items, shop signs and advertisements, textiles and puppets, games and whimsical toys. The majority of these objects were made after 1900, demonstrating the continuing vitality of the native folk art tradition.

"It is our distinct pleasure to host 'Visiones del Pueblo' at The Mexican Museum," said Executive Director Marie Acosta-Colón. "The objects in this exhibition are a reflection of folk art traditions that resonate the vitality and humanity of everyday life in the Latino culture. This is our culture, and our museum's mission is to promote and preserve the artwork of Mexicans, Mexican/Americans and Latinos."

Dr. Marion Oettinger, Jr., internationally-known curator of folk art and Latin American art for the San Antonio Museum of Art, organized the exhibition and carefully selected many of the objects for it during his travels. "Folk artists are found all over Latin America, in noisy cities, busy market towns, sleepy coastal fishing villages and small farming communities," said Dr. Oettinger.

"They are the men and women, young and old, Indian and non-Indian, who provide the vital link between the past and the present—the caretakers of traditional life. 'Visiones del Pueblo' presents the living culture of Latin America. The role these objects play, the traditions they reflect, and the artists who keep them alive are part of the discovery of Latin America."

Contextual displays, including maps and photomontages, provide a glimpse into Latin American culture. Text panels and wall labels are in English and Spanish. Several objects include vivid descriptions of their discovery by Oettinger.

Four interactive exhibit stations enable visitors to explore the techniques used to create various forms of folk art, such as ceremonial masks, while manipulating a series of available materials to create a similar version of their own.

A fifteen-minute video exploring Latin American folk art and life shows continuously in the exhibition. The video, along with a teacher's packet for classroom use, will be made available at no charge to schools in San Francisco and the surrounding Bay Area.

An attractive color family guide, with activities for children, will also be available free of charge at the museum's front desk.

Dr. Oettinger will also give a lecture (June 5) and a special Gallery Walk-Through (June 6); there will be docent tours every Saturday at 2pm.

The Museum's Family Sunday this month (May 23) is a half-hour docent-led children's tour through "Visiones del Pueblo," followed by a one-hour workshop to design and create painted wood animal constructions. Tours start at 12:30 and 2pm; workshops in the Firehouse start at 1 and 2:30pm. Free for children and adults accompanied by children. Participation by reservation only—call 202-9704.

"Visiones del Pueblo: The Folk Art of Latin America" was organized by the Museum of American Folk Art in New York, and will remain on display at The Mexican Museum through July 25.

General admission $3; seniors and students $2; Museum members and children under 10 free. Admission is free for everyone the first Wednesday of each month, from noon to 8pm. Special rates are available to school and community groups that book tours at least eight days in advance.

Museum hours are Wednesday through Friday noon to 7pm, Saturday and Sunday 11am to 6pm. For information, call 441-0404.

A MULTICULTURAL WORLD

The American Arts Society, founded in 1992, is organizing a showcase for artists of all ethnic backgrounds: African American, Asian American, Hispanic, Native American and others. Works will illustrate cultural diversity in painting, sculpture, printmaking and mixed media.

The event, a "San Francisco Arts Festival," extends into the community by offering children an opportunity to participate through the Children's Poster Contest. Posters in all media—watercolor, crayon, fingerpaints, etc.—will reflect the theme, "Living in a Multicultural World."

The contest is open to all elementary school children, kindergarten through the sixth grade. Each student whose poster is considered at the festival will receive a Certificate of Participation. Posters will be judged in categories according to grade level. All winning posters will be displayed at the festival, in the Children's Booth.

The festival can provide an opportunity for collectors, members of the art community and those who appreciate and enjoy art to see an eclectic contemporary show. Attendees can take part in the awards process, created by the American Arts Society to honor the best artwork in each medium exhibited.

The American Arts Society describes its mission: to enhance artistic diversity, enrich community cultural life and encourage cross-cultural understanding through expanding opportunities for emerging artists, particularly minority artists.

Programs of the organization are planned to foster artistic development. They include opportunities for artists to share their work at exhibitions; an Artist-in-the Schools program that places emerging artists in neighborhood schools for limited periods of time; and a forum to bring artists together for mutual support and problem-solving.

The festival is in the Herbst Pavilion, May 1 and 2, Saturday and Sunday from 10am to 7pm. Admission is $7 for adults; children under 12 are admitted free. For information, call 391-8831.

MAY AT A GLANCE

Events

Expressive Therapy Conference see 5/1
SF Arts Festival see 5/1
West Coast Weekend see 5/1
May Day Fest see 5/1
Audubon Art Auction see 5/8
MFA Graduate Exhibit see 5/8
Norway Day Festival see 5/9
Veterans' Job Fair see 5/12
Bits Of Joy Annual Crafts Fair see 5/15
Spring Tarot Symposium see 5/15
Great Chocolate Festival see 5/15
Psychic Healing Fair see 5/15
International Beer Tasting see 5/15
SF Models' Guild Marathon see 5/16
***Mother Earth* Subscription Party** see 5/21
SS Jeremiah O'Brien Cruise see 5/22
Twilight's Last Gleaming see 5/22
Bay Area's Best Computer Sale see 5/23

Theater

Reluctant Dragon see 5/1
The Night Larry Kramer Kissed Me see 5/1
Why We Have A Body see 5/1
Watch Your Back see 5/12
Great Chocolate Festival see 5/15
Crossing The Broken Bridge see 5/15

Music/Dance

Chinese Folk Dance see 5/1
May Day Fest see 5/1
Briefs X see 5/6
Mind Songs & Music Meditations see 5/8
Hit Songwriter Seminar/Concert see 5/9
Get Ready, Get Set, Go! see 5/9
ODC Just Dancing see 5/13
New Century Chamber Orchestra see 5/17

Children/Family Activities

SF Arts Festival see 5/1
Reluctant Dragon see 5/1
Chinese Folk Dance see 5/1
Norway Day Festival see 5/9
Get Ready, Get Set, Go! see 5/9
Great Chocolate Festival see 5/15
Creating A Family In The '90s see 5/19
Mexican Museum Family Sunday see 5/23

Lectures

Metaphysics Lecture see 5/3
Firearms Safety For Women see 5/4
How To Find Your Life Purpose see 5/6
Vegetarian Lecture see 5/9
Rolfing see 5/10&18
Exploring The Mother-Daughter Bond see 5/11
The Psychology Of Chaotic Learning see 5/12
State Sales Tax Obligations see 5/19
Does Our Society Promote Abuse? see 5/22
An Evening With Levi Strauss see 5/25
SF Peace Corps Public Forum see 5/26

Readings

Concert Staged Readings see 5/7
All-Berlandt Poetry Program see 5/7
In Praise Of The Grape see 5/16
Jessica Hagedorn, David Wong Louie & Han Ong Reading see 5/28

Meetings

Royal Photography Society Meeting see 5/2
Alcoholics Anonymous see 5/2
Adult Children Of Alcoholics see 5/5
Thursday Night Tarot see 5/6
SF Tesla Society Meeting see 5/9
PC Clone User Group see 5/10
Coalition For Immigration Reform see 5/11
ADD General Meeting see 5/13
SF Natural History see 5/13
Mystical Convocation see 5/14
Underwater Photographic Society see 5/14
PC Users Group Monthly Meeting see 5/18
SF Bay Area Postcard Club see 5/22
Bay Area Clipper Developers see 5/24
dBase IV SIG Meeting see 5/25
Make Historical Miniatures see 5/27

Tours

Fort Mason Tour see 5/8

Receptions

Museo ItaloAmericano "Sandro Martini" 5/6 Wed 5:30-7pm see Galleries

SF Craft & Folk Art Museum "Art Deco" & "Face To Face: Clayton Bailey" 5/4 Tue 5-7pm see Galleries

SF Museum Of Modern Art Rental Gallery "Three LA Artists" 5/4 Tue 5:30-7:30pm see Galleries

FORT MASON CENTER

FOUNDED IN 1976

MAY 1993

NEW CLIENT DISCOUNT
Are you planning a meeting, workshop, class, seminar or other event for under 300 people? We are offering 10% off regular rates, for new clients only, available on your first booking of the Conference Center or the Firehouse at Fort Mason Center. To receive this discount, just mention that you saw this special offer in the Calendar when you reserve the space. For information, call 441-5706.

1 SATURDAY

12th Annual Expressive Therapy Conference Expressive therapy helps people express themselves, primarily through the arts. 4/30-5/2 Fri-Sun 8am-5pm $225-$77 Bldg A (808) 524-5411 ext 15

SF Arts Festival Dedicated to helping emerging artists, this showcase for fine visual arts features photography, painting, sculpture, mixed media & printmaking. Winners of the Children's Poster Contest are also on display. Sponsored by the American Arts Society. 5/1&2 Sat&Sun 10am-6pm $7, children under 12 FREE Herbst Pavilion 391-8831

West Coast Weekend SF's only live performance radio show, produced by KQED-FM 88.5, broadcasts from Fort Mason. Host Sedge Thompson brings together a diverse selection of guests & music. 5/1-29 Sat 11am-1pm $10 Life On The Water Bldg B 553-2213

Book Bay Bookstore Bargain books. 5/1-30 Wed, Fri-Sun 11am-5pm, Thur 11am-8pm FREE adm. Friends of the SF Public Library Bldg C 771-1076

Reluctant Dragon Come see our gentle, musical dragon hesitantly take on the ferocious, fire-breathing St. George. 4/24-5/16 Sat 1pm, Sun 1&3:30pm (No performance 5/15) $7-$5 Young Performers Theatre Bldg C346-5550

The Night Larry Kramer Kissed Me A 1985 peck on the cheek by Manhattan's legendary playwright & AIDS activist inspired this series of funny, insightful & provocative vignettes dissecting contemporary gay culture. Written by & starring David Drake, directed by Chuck Brown. 4/8-5/9 Thur 8:30pm, Fri & Sat 7&10pm, Sun 7pm $24 FMC "Friends" $1 off w/mbrs card Life On The Water Bldg B 776-5496

Chinese Folk Dance "Of Roots & Wings" presents dances with origins in Chinese culture that have blossomed in American society. Two performances by the Chinese Folk Dance Association mark Asian Pacific Heritage Month as well as the Association's 34th anniversary. Both programs include ethnic minorities dances, folkloric dances from the common people & traditional Chinese favorites. 5/1&2 Sat 7:30pm, Sun 2pm $8-$5 FMC "Friends" $1 off w/mbrs card Cowell Theater (510) 465-9110

May Day Fest features music by Washington, DC's Fugazi & local bands the Gr'ups, L-Sid & Raool. Alcohol-free benefit for CESTA, a cultural exchange center in Tabor, Czechoslovakia. All ages welcome. 7:30-11:30pm $5 Festival Pavilion 431-2725

Why We Have A Body This humorous dissection of female myths & relationships is the second new play in Magic Theatre's 5th Annual Springfest series. Written by Claire Chafee, directed by Jayne Wenger. 4/14-5/2 Wed-Sat 8:30pm, Sun 2pm. Closing performance 5/2 Sun 7:30pm. $21-$12 FMC "Friends" $2 off w/mbrs card Magic Theatre 441-8822

2 SUNDAY

Sounding/Movement: Bringing Spirit To Life Explore bringing spirit into your body through voice & movement in this continuation workshop on sounding/overtone chanting. There will be opportunities to sound with partners & in groups. 8:30am-4:30pm $35-$30 Firehouse (510) 234-0415

Royal Photography Society–Pacific Meeting Presentation followed by discussion & social. Portfolio critiques by arrangement. 2:30-5:30pm $5 Bldg C 435-1301

Alcoholics Anonymous Weekly waterfront meeting w/open discussion & speakers. Coffee & cookies served. 5/2-30 Sun 8-9:15pm FREE Bldg C 661-1828

Expressive Therapy Conference see 5/1
SF Arts Festival see 5/1
Book Bay Bookstore see 5/1
Reluctant Dragon see 5/1
The Night Larry Kramer Kissed Me see 5/1
Chinese Folk Dance see 5/1
Why We Have A Body see 5/1

Friends of the Fort Discount

3 MONDAY

Metaphysics Lecture Scientific introduction to the divine pattern of the Tabernacle by the Institute of Divine Metaphysical Research. 5/3-31 Mon&Fri 8-10pm FREE Bldg C 668-6325

4 TUESDAY

Firearms Safety For Women Training course about firearms safety, laws on ownership & use, sport & competitive shooting as well as types of guns & their functioning, care, handling & storage. Course also covers defensive action & gunproofing children. Sponsored by US Park Police. 5/4&11 Tue 4-6pm FREE Bldg C 556-5801

5 WEDNESDAY

Overview Of Forming A Nonprofit Organization An attorney discusses procedures & planning issues. 7-8:30pm $15 California Lawyers For The Arts Bldg C 775-7200

We Awakening Ones Mini-retreat offerings by Isana Mada Grace Dhyana featuring chanting, singing, dancing, prayer, meditation, discourses, spiritual ritual & transmission of spirit current. 5/5-26 Wed 7-11pm $10 Bldg A 749-7677

Adult Children Of Alcoholics A 12-step program focusing on parental alcoholism's effect on childhood as manifested in dysfunctional adult behaviors. 5/5-26 Wed 7:30-9:30pm FREE Gatehouse 931-2262

Book Bay Bookstore see 5/1

6 THURSDAY

Liebovian Hypnosis For Smokers Help yourself kick the habit in one three-hour session with Richard Liebow. Includes techniques for weight loss & stress management. 5/6,6/3&7/8 Thur 6:30-9:30pm $39 Gatehouse/Bldg C 928-2851

Briefs X A whimsical look at life & that most sacred of institutions — the law! Written & directed by Morris Bobrow, this musical comedy revue is performed by some of SF's most talented judges & lawyers. 10th annual fundraiser for Legal Assistance to the Elderly. Wine reception 6:30pm, performance 7:30pm $50 Cowell Theater 861-4444

Herbalism Class Learn the basics of herbalism including medicine making, immunity, aromatherapy & more. Taught by experienced practitioners from the California School of Herbal Studies. 4/22-5/27 Thur 7-9pm $10/hour, $120/series Bldg C (707) 887-7457

The Life & Works Of Wilhelm Reich Findings on sexuality, children, microbiology, cancer research, life energy & atmospheric processes will be covered in detail. 2/25-6/10 Thur 7-10pm $5/session Bldg C (510) 526-5978

Natural Eyesight Improvement Learn about the Bates method of vision improvement, a self-healing program for nearsightedness, farsightedness, astigmatism & more. Introductory class 5/6 Thur & 5/12 Wed 7:30-9:30pm FREE (8-week class 5/26-7/14 see Health & Recreation) Bldg C 441-8683

How To Find Your Life Purpose "The real reason we are here is to know & love ourselves first & then share that gift to the fullest with others." Lecture by Betty Bethards, mystic, healer & author of *The Dream Book*. 8pm $9-$6 Bldg A (707) 765-2200

Thursday Night Tarot Discussions on Tarot & Cabala, the mystic sciences of ageless wisdom. 5/6-27 Thur 8-10pm FREE Bldg C 488-1430

Book Bay Bookstore see 5/1

7 FRIDAY

Concert Staged Readings Original scripts by Playwrights' Center members are performed, followed by audience critique. 5/7-28 Fri 7:30pm $5 Blue Bear School of Music Bldg D 626-4603

All-Berlandt Poetry Program Commemorate Herman Berlandt's birthday with an audience reading from his *50 Years Married To The Muse* followed by five of his poetry films. 7:30pm $2 FMC "Friends" 25% off w/mbrs card Media Alliance Bldg D 776-6602

Book Bay Bookstore see 5/1
Metaphysics Lecture see 5/3
Watch Your Back see 5/12

8 SATURDAY

Fort Mason Tour Guided walk through this cultural & recreational facility. Over 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 5/8&22 Sat 11am-12:30pm FREE (call to reserve space) Bldg A 441-5706

Audubon Art Auction Celebrate International Migratory Bird Day with bird walks, a slide show & auction of art works on subjects ranging from nature to the avant garde to benefit the Audubon Society. 9am-2:30pm FREE adm Firehouse (510) 843-2222

MFA Graduate Exhibit Master of Fine Arts graduates from SF Art Institute showcase their finest work. The largest annual fine arts event in the Bay Area, the exhibit features sculpture, painting, video, photography, installations, drawing & printmaking by more than 70 artists. 5/8 Sat 3-5pm (Opening Reception), 5/9-15 Sun-Sat 10am-6pm FREE adm Herbst Pavilion 749-4588

Mind Songs & Music Meditations On Elements Of Nature Bay Area composer Herb Moore presents an evening of songs, musical myths & meditations honoring the cycles of water. 8-10pm $5 Bldg C 328-0175

SF Models' Guild Marathon see 5/16

Book Bay Bookstore see 5/1
West Coast Weekend see 5/1
Reluctant Dragon see 5/1
The Night Larry Kramer Kissed Me see 5/1
Watch Your Back see 5/12

9 SUNDAY

Norway Day Festival Celebrate Mother's Day the Norwegian way with craft demonstrations, Norwegian delicacies, music, folk dancing & traditional costumes. 10:30am-5:30pm $3, children under 6 FREE Bldg A 986-0766

Hit Songwriter Seminar/Concert Successful songwriters Steve Seskin, Allen Shamblin & Jon Vezner share insights into the songwriter's craft. Seminar 10:30am-1:30pm, concert 2:30-4:30pm $40-$30 (concert only $12-$11) FMC "Friends" 10% off w/mbrs card Bldg A (800) FOR-SONG

SF Tesla Society Meeting Monthly lecture on scientific topics related to the life & research of Nikola Tesla. 1-4:30pm $5 Gatehouse 383-7837

Get Ready, Get Set, Go! Original music, dance & costumes created especially for this six-episode dance about play, performed by dancers ages 6 to 68. Presented by Peters Wright Creative Dance. 2pm $10, under 12 FREE FMC "Friends" $1 off w/mbrs card Cowell Theater 931-0365

Lecture On Vegetarianism as a healthful & humane way of life. Sponsored by the SF Vegetarian Society. 3:30pm $5 Bldg C 775-6874

Book Bay Bookstore see 5/1
Reluctant Dragon see 5/1
The Night Larry Kramer Kissed Me see 5/1
Alcoholics Anonymous see 5/2

10 MONDAY

Rolfing: Reversing The Wear & Tear Lecture, demonstration & slides show you how to free the injured & tied-up places in your body & feel yourself rebound. 7-9pm FREE Gatehouse 861-4567

PC Clone User Group Learn to build your own PC or simply come to meet others who want to share user information. 7-9pm $3 Bldg C 861-9321

Metaphysics Lecture see 5/3
MFA Graduate Exhibit see 5/8

11 TUESDAY

Exploring The Mother-Daughter Bond Explore this powerful influence on a woman's identity through lecture, discussion, poetry & hypnotherapy with Janell Moon, certified hypnotherapist. 7:30-9:30pm $15 Bldg C 567-5415

Bay Area Coalition For Immigration Reform General meeting of the local affiliate of the Federation of American Immigration Reform. 7-10pm FREE Gatehouse 397-6669

Firearms Safety For Women see 5/4
MFA Graduate Exhibit see 5/8

12 WEDNESDAY

Veterans' Job Fair Veterans can meet employers & interview with them on the spot. Bring your resumes & dress for success. 10am-3pm FREE adm Bldg A 956-6169

The Psychology Of Chaotic Learning What happens if we acknowledge that chaos, disorder & ignorance are natural characteristics of the post-modern world? Discuss this & other concepts in chaos science with Saybrook Society's J. Bruce Francis. 7-9:30pm. $10-$6 Firehouse 441-5034

Watch Your Back A Lower East Side jazz musician tries to make music while the drug dealer upstairs recruits his young son, the landlord threatens eviction & the IRS is at the door. The third & final new play in Magic Theatre's 5th Annual Springfest series. Written by Gary Leon Hill, directed by David Ford. Previews 5/7&8 Fri&Sat, runs 5/12-30 Wed-Sat 8:30pm, Sun 2pm. Closing performance 5/30 Sun 7:30pm. $25-$12 FMC "Friends" $2 off w/mbrs card Magic Theatre 441-8822

Book Bay Bookstore see 5/1
We Awakening Ones see 5/5
Adult Children Of Alcoholics see 5/5
Natural Eyesight Improvement see 5/6
MFA Graduate Exhibit see 5/8

13 THURSDAY

ADD General Meeting Speaker/discussion sponsored by Assoc. of Database Developers. 7:30-9:30pm $5 Bldg C 863-6706

SF Natural History What was the natural habitat of SF before the arrival of the Spanish? What native flora & fauna still remain? What restoration is being done? Monthly meeting of the SF History Society features this slide lecture by historian Greg Gaar. 7:30pm FREE Gatehouse 750-9986

ODC Just Dancing Oberlin Dance Company/San Francisco presents the world premieres of *River of Milk* & *I Wanna Be Bad* as well as *John Somebody, The Tangle* (with Mikko Nissinen from the SF Ballet) & *Dirt* (Part 3 of *Western Women*). 5/13-22 Thur-Sat 8pm, 5/23 Sun 7pm (5/13 opening night party 7pm, performance 8:30pm) $19-$12 (5/13 $35, 5/14 $8.50) FMC "Friends" $1 off w/mbrs card Cowell Theater 392-4400

Book Bay Bookstore see 5/1
Herbalism Class see 5/6
Wilhelm Reich Lecture see 5/6

Thursday Night Tarot see 5/6
MFA Graduate Exhibit see 5/8
Watch Your Back see 5/12
Crossing The Broken Bridge see 5/15

14 FRIDAY

Mystical Convocation The Rosicrucians, Golden Gate Pronaos, invite all AMORC members. 5/14 & 28 Fri 6:30-10:30pm FREE Gatehouse 486-6610

Underwater Photographic Society Monthly meeting w/slides, film or lecture on diving around the world, plus information on upcoming dive trips & events. 7:30-9:45pm FREE Bldg C (510) 635-2943

Book Bay Bookstore see 5/1
Metaphysics Lecture see 5/3
Concert Staged Readings see 5/7
MFA Graduate Exhibit see 5/8
Watch Your Back see 5/12
Crossing The Broken Bridge see 5/15

15 SATURDAY

Bits Of Joy Annual Crafts Fair Handcrafted wall hangings & quilts, jewelry & clocks, handpainted china, Victorian florals, gourmet baskets & stuffed dolls are featured along with contemporary African American, Asian & Samoan arts & many other handcrafted items. 9am-4pm FREE adm Bldg A 346-4392

Humor & Heart Workshop Explore & experience ways to lower stress, balance your life & bounce back from disappointments using laughter, humor & related techniques. 9:30am-3pm $25 FMC "Friends" 10% off w/mbrs card Gatehouse (510) 881-2652

Alexander Technique Introductory Workshop Discover how posture affects well-being & learn to reduce tension through attention to balance & movement. 10am-1pm $25 Bldg C 826-8015

Spring Tarot Symposium Speakers, presentations, exhibits & a tarot bazaar are featured at this biennial Bay Area event produced by Thalassa & the Tarot Network News. 10am-4:30pm $45-$35 Firehouse 753-5041

Faux Marbleizing Workshop Learn to create the illusion of marble & stone by manipulating feathers, sponges & erasers. Transform surfaces into works of beauty. 11am-4:30pm $70 Bldg C 431-1888

Great Chocolate Festival A spectacular event for the whole family featuring clowns, jugglers, storytellers, puppeteers, musicians, face-painting & performances of *Charlie & the Chocolate Factory*. Also door prizes, free chocolate & sweets, ice cream, a celebrity bake sale, chocolate-cooking demonstrations, booths selling chocolate & children's items, a raffle & auction, all to benefit Young Performers Theatre. Noon-5pm $8 adults/$5 children under 13. Young Performers Theatre Bldg C 346-5550

Psychic Healing Fair Bring spiritual awareness into your everyday life w/a reading or healing from Psychic Horizons. 1-3pm FREE Bldg C 346-7906

International Beer Tasting Telegraph Hill Cooperative Nursery School's 10th annual fund-raising event features beer & beermaking demonstrations, live music, auction & raffle. Must be 21 years old. 8-11pm $20 Bldg A 421-5271

Crossing The Broken Bridge Examining the forces that divide & unite the human community through the lens of African American/Jewish relations. Songs, poetry, stories & movement address the issues of stereotyping, racism & anti-Semitism with humor & compassion. Written & performed by Naomi Newman & John O'Neal. Previews 5/13&14, runs 5/15&16, 19-23 Wed-Sat 8:30pm, Sun 7:30pm $30-$12 FMC "Friends" $1 off w/mbrs card Life On The Water Bldg B 776-8999

Book Bay Bookstore see 5/1
West Coast Weekend see 5/1
MFA Graduate Exhibit see 5/8
Watch Your Back see 5/12

16 SUNDAY

SF Models' Guild Marathon Some 30 models donate a day of figure modeling for the art community to benefit the Modelers' Guild. "Salsa" is the theme this quarter. Two sessions, 10am-1pm & 1:30-4:30pm $8 session/$15 both Bldg A 206-0861

In Praise Of The Grape Join Francisco Alarcon, Scott Beach & Devorah Major at an informal wine tasting/poetry reading to benefit the National Poetry Association. Share hors d'oeuvres, music & readings of great vinoculture poems. Co-sponsored by Plump Jack Wines. 7pm $10 Bldg A 776-6602

Book Bay Bookstore see 5/1
Reluctant Dragon see 5/1
Alcoholics Anonymous see 5/2
Watch Your Back see 5/12
Crossing The Broken Bridge see 5/15

17 MONDAY

New Century Chamber Orchestra An innovative approach to performance: an ensemble of 15 strings without conductor; Stuart Canin is concertmaster. This final concert of the premiere season includes works by Elgar, Bartok, Mendelssohn & Beethoven. 8pm $28-$20 FMC "Friends" $1 off w/mbrs card Cowell Theater 392-4400

Metaphysics Lecture see 5/3

18 TUESDAY

PC Users Group Monthly Meeting Forum for exchanging information on the latest computer products. Includes demonstrations, presentations, Q&A session & more. 6:15-10:30pm $3 FMC "Friends" FREE w/mbrs card Bldg A 979-5879

Rolfing & The Physicality Of Personal Growth Lecture, demonstration & slides show you how hands-on body work can resolve issues from your past. 7-9pm FREE Bldg C 861-4567

19 WEDNESDAY

State Sales Tax Obligations A tax attorney explains the State Board of Equalization's requirements to collect & pay sales tax on artwork. 7-8:30pm $15 California Lawyers For The Arts Bldg C 775-7200

Creating A Family In The '90s Adoption awareness seminar sponsored by Pact, An Adoptive Alliance. 7:30-10pm (Newcomers Meeting 7-7:30pm) $10, $35/series Bldg C 221-6957

Book Bay Bookstore see 5/1
We Awakening Ones see 5/5
Adult Children Of Alcoholics see 5/5
Watch Your Back see 5/12
Crossing The Broken Bridge see 5/15

20 THURSDAY

Moving Through Stress Learn how to deal with stress in your life. Seminar by Ilana Goldner. 5/20 & 21 Thur&Fri 8am-5pm $52.50 Bldg A 668-5111

Book Bay Bookstore see 5/1
Herbalism Class see 5/6
Wilhelm Reich Lecture see 5/6
Thursday Night Tarot see 5/6
Watch Your Back see 5/12
Crossing The Broken Bridge see 5/15

21 FRIDAY

Recess! Night of play for adults w/Sue Walden & Co. Bring friends or make new ones at this playful, laugh-ful break from everyday life. 7-10:30pm $15 Bldg C 885-5678

***Mother Earth* Subscription Party** Help "unite the world through poetry" & present the poet's perspective on an unraveling world by supporting this international journal for contemporary poetry. Hear selected poems from the charter issue of *Mother Earth* & receive a free copy. 7:30pm $5 Media Alliance Bldg D 776-6602

Book Bay Bookstore see 5/1
Metaphysics Lecture see 5/3
Concert Staged Readings see 5/7
Watch Your Back see 5/12
Crossing The Broken Bridge see 5/15

22 SATURDAY

SS Jeremiah O'Brien Cruising Weekend Annual May Cruise commemorates merchant seamen lost during WWII. The short voyage around SF Bay includes a brief service just outside the Golden Gate, followed by lunch. 5/22 or 23 Sat or Sun 10am-3pm (must pre-reg.) $75 Pier 3 Dock 441-3101

Feldenkrais Awareness Through Movement Basic Workshop Improve your health & optimize your well-being with these movement techniques taught by Elizabeth Beringer & David Zemach-Bersin. 10am-4pm $45 Bldg A (510) 525-1907

Copyright Clinic Drop-in consultations with a copyright attorney sponsored by California Lawyers for the Arts. 10:30am-12:30pm $20 Bldg C 775-7200

Book Bay Bookstore see 5/1
Reluctant Dragon see 5/1
Alcoholics Anonymous see 5/2
Watch Your Back see 5/12
Crossing The Broken Bridge see 5/15

23 SUNDAY

Bay Area's Best Computer Sale Great buys on computers, software, disks & accessories for Apple Macintosh. Presented by Discount Merchandising Corp. 10am-4pm FREE Bldg A (510) 490-6335

Mexican Museum Family Sunday Docent tours for children followed by folk art workshops to design, construct & paint wooden animals. 12:30&2pm FREE for children & their families (must pre-register). Mexican Museum Bldg D & Firehouse. 202-9704

Book Bay Bookstore see 5/1
Alcoholics Anonymous see 5/2
Watch Your Back see 5/12
Crossing The Broken Bridge see 5/15
Hollywood Two-Day Film School see 5/22
SS Jeremiah O'Brien Cruise see 5/22
Twilight's Last Gleaming see 5/22

Jessica Hagedorn see 5/28&29 Photo: Karen Dacker

24 MONDAY

Bay Area Clipper Developers Meeting to hear from Clipper programmers & other members. 7:30-10pm $50 annual dues Bldg C (510) 372-5880

Metaphysics Lecture see 5/3
Twilight's Last Gleaming see 5/22

25 TUESDAY

An Evening With Levi Strauss Steve Goldstein & the rest of the Levi's advertising team present & discuss the new Loose Jeans & 501 campaigns. Sponsored by SF Creative Alliance. 7-10pm $20 Bldg A 387-4040

dBase IV SIG Meeting Speaker/discussion sponsored by Assoc. of Database Developers. 7:30-9:30pm $5 Gatehouse 863-6706

Twilight's Last Gleaming see 5/22

26 WEDNESDAY

SF Peace Corps Public Forum A slide program & discussion led by returned volunteers on their experiences living & working overseas. 7-9pm FREE Bldg C 744-2677

Finding Work That Brings You Joy! A workshop to help you identify skills & areas of interest, then create a search campaign that will secure the ideal job. 7-9pm $15 Bldg C 567-5415

Twilight's Last Gleaming An exhibit by ceramic artist Barbara Donachy representing the existing volumes of toxic nuclear materials & radioactive waste that have been generated by the US nuclear weapons industry. 5/22-31 Daily 11:30am-8pm FREE adm Festival Pavilion 252-4827

Does Our Society Promote Abuse? Presentations & discussions with a panel of psychologists & physicians on the possible relationship between child abuse & types of abuse that are rewarded or applauded by society. Noon-5pm $10 FMC "Friends" $1 off w/mbrs card Cowell Theater 742-5323

SF Bay Area Postcard Club Monthly meeting w/discussion & swap meet. Noon-3pm FREE Bldg C 512-8662

Couples Play Night Evening of improvisational fun & games for committed couples w/Sue Walden & Co. 7-10:30pm $15 Bldg C 885-5678

Book Bay Bookstore see 5/1
West Coast Weekend see 5/1
Fort Mason Tour see 5/8
Watch Your Back see 5/12
Crossing The Broken Bridge see 5/15

27 THURSDAY

Make Historical Miniatures Educational plastic models under construction are displayed. The SF North Bay Chapter of the International Plastic Modelers Society presents projects. 7:30-9:30pm FREE Gatehouse 499-5612

Book Bay Bookstore see 5/1
Herbalism Class see 5/6
Wilhelm Reich Lecture see 5/6
Thursday Night Tarot see 5/6
Watch Your Back see 5/12
Twilight's Last Gleaming see 5/22

28 FRIDAY

Romantasy: An Evening With Candida Royalle The "new feminist" erotica producer discusses her life & her new work, *Revelations*, in a candid workshop on her vision of celebrating sexuality. 8-10:30pm $22 Firehouse 673-3131

Jessica Hagedorn, David Wong Louie & Han Ong Reading Novelist, poet, playwright & performance artist Hagedorn joins writer Louie & performance artist, novelist & playwright Ong in an evening of readings from their works. Sponsored by the Bay Area Writers Workshop & the Kearney Street Workshop. Hagedorn also conducts a short story workshop (see 5/29). 8pm $7-$5 Bldg A 543-0620

Book Bay Bookstore see 5/1
Metaphysics Lecture see 5/3
Concert Staged Readings see 5/7
Watch Your Back see 5/12
Mystical Convocation see 5/14
Twilight's Last Gleaming see 5/22

29 SATURDAY

Copyright Clinic Drop-in consultations with a copyright attorney sponsored by California Lawyers for the Arts. 10:30am-12:30pm $20 Bldg C 775-7200

Jessica Hagedorn Short Story Workshop National Book Award nominee Hagedorn, editor of the upcoming collection *Charlie Chan is Dead: An Anthlolgy of Asian American Fiction*, is also known as a performance artist, poet, playwright & lyricist for her band, The Gangster Choir. Sponsored by the Bay Area Writers Workshop & the Kearney Street Workshop. 5/29&30 Sat&Sun 9am-5pm $250 Bldg A 851-4568

Book Bay Bookstore see 5/1
West Coast Weekend see 5/1
Watch Your Back see 5/12
Twilight's Last Gleaming see 5/22

30 SUNDAY

Book Bay Bookstore see 5/1
Alcoholics Anonymous see 5/2
Watch Your Back see 5/12
Twilight's Last Gleaming see 5/22
Jessica Hagedorn Story Workshop see 5/29

31 MONDAY

Metaphysics Lecture see 5/3
Twilight's Last Gleaming see 5/22

EARTHQUAKE REPAIRS CONTINUE
at Fort Mason Center. Phase II is underwater work beneath the piers. This should have only minor impact on use of our facilities. Our apologies for any inconvenience—thanks for your patience.

RESTROOM RENOVATIONS
The project to improve the restrooms at Fort Mason Center started on March 15 (3rd floor, Building C). Completion of work on this restroom is expected by the end of May. Signs will be posted directing visitors to the nearest open restrooms. Again, thanks for your patience during this important project.

Friends of the Fort Discount

CLASSES & WORKSHOPS

CHILDREN'S CLASSES

Make•A•Circus offers participatory arts/social services, workshops, theater performances & community shows. Teens are encouraged to apply for the apprentice program; other services include "clown therapy." Bldg C 776-8477

Mexican Museum Family Sunday Docent tours for children & folk art workshop. 5/23 Sun 12:30& 2pm, workshops 1&2:30pm. FREE Reservations required. Bldg D & Firehouse 202-9704 see 5/23

SF Children's Art Center Classes for children ages 2-12 in drawing, printmaking & sculpture. Small classes ensure individual attention. Pro-rated enrollment, drop-in classes & art birthday parties available. Enrollment is now open for five- & ten-week summer sessions 6/21-8/28. Bldg C 771-0292

Young Performers Theatre features ongoing dramatic arts classes & productions for children ages 3 & above. Bldg C 346-5550
- **Reluctant Dragon** Gentle dragon takes on ferocious St. George. 4/24-5/16 Sat 1pm, Sun 1&3:30pm (No performance 5/15) $7-$5 see 5/1
- **Great Chocolate Festival** A day of entertainment, food & fun for the whole family. 5/15 Sat Noon-5pm $8 adults/$5 children under 13 see 5/15

Youth Challenge Leadership School Youth between 14 & 18 make friends, face challenges, learn camping & outdoor skills, have fun! Sponsored by Environmental Traveling Companions, which provides wilderness adventuring for people w/varying abilities & special needs. Scholarships available. Bldg C 474-7662

Jing Mo Athletic Association Gung-fu for exercise & self-defense. Children & adults. Year-round classes. 5/7-28 Fri 6:30-8:30pm Bldg C 753-1269

VISUAL ARTS & MEDIA

Advertising Portfolio Develop your portfolio for a job in the advertising industry as art director or copywriter. 4/7-8/4 Wed 6:30-9:30pm $325/course Bldg C 243-8244

California Lawyers For The Arts Bldg C 775-7200
- **Forming A Nonprofit Organization** 5/5 Wed 7-8:30pm $15 see 5/5
- **State Sales Tax Obligation** 5/19 Wed 7-8:30pm $15 see 5/19

CCSF Fort Mason Art Campus Classes in drawing, painting, sculpture, ceramics, papermaking, video & other subjects for credit & non-credit. Office hours Mon-Thur 8am-5pm Bldg B 561-1840

Faux Marbleizing Workshop 5/15 Sat 11am-4:30pm $70 Bldg C 431-1888 see 5/15

Fiction Writing Workshop Tom Jenks' intensive 8-week workshop. 4/7-5/26 Wed 7:30-10:30pm $700/course Bldg C 558-9919

Hollywood Two-Day Film School How to produce, direct, finance, shoot, sell & distribute a quality feature film profitably. 5/22&23 Sat&Sun 9am-5pm $239 Bldg C (213) 933-3456

Jeffrey Sweet Playwriting Workshop Nuts & bolts workshop for aspiring & novice playwrights. 5/15&16, 22&23 Sat&Sun 10am-6:30pm $75/1st day, $135/both. Bldg C/Gatehouse 325-5334

Media Alliance Classes, workshops & panels for print & broadcast journalists, photographers & writers. Bldg D. For information, call 441-2557
- **Basic Video Production** 5/14-16 Fri 7-10pm, Sat 10am-5pm, Sun Noon-6pm $210
- **Writing That Sells** 5/11-25 Tue 6:30-9:30pm $75
- **Freelance Foreign Correspondence** 5/8-22 Sat 1-4pm $75
- **Health & Medical Reporting** 5/13-27 Thur 6:30-9pm $70

Textile Design Classes & workshops by Teliha Draheim. Bldg C 258-0342
- **Break Into The World Of Textile Design** 3/31-6/9 Wed or 4/1-6/3 Thur 7:15-9:45pm $350
- **Designing The '90s** 2/23-7/6 every other Tue 7:15-9:45pm $350/10 sessions Bldg C

National Poetry Association offers poetry film workshops, video & film showings & readings. FMC "Friends" 25% off w/mbrs card for any event. Bldg D 776-6602
- **All-Berlandt Program** 5/7 Fri 7:30pm $2 see 5/7
- **In Praise Of The Grape** 5/16 Sun 7pm $10 Bldg A see 5/16
- **Mother Earth Subscription Party** 5/21 Fri 7:30pm $5 see 5/21

Western Public Radio Classes & workshops in all aspects of radio, including broadcasting, production & technical. Bldg D 771-1161

HEALTH & RECREATION

Alexander Technique Introductory Workshop Learn how posture affects well-being & how to reduce tension through balance & movement. 5/15 Sat 10am-1pm $25 Bldg C 826-8015

Liebovian Hypnosis For Smokers Help yourself kick the habit in one three-hour session w/ Richard Liebow. Includes techniques for weight loss & stress management. 5/6,6/3&7/8 Thur 6:30-9:30pm $39 Gatehouse/Bldg C 928-2851

Recovery Enhancement & Relapse Prevention Support Group Develop & nurture strategies to fine-tune your recovery. 5/6-27 Thur 7:30-9:30pm $30-$0/session Bldg C (408) 371-5135

Natural Eyesight Improvement Learn about the Bates method of self-healing for nearsightedness, farsightedness, astigmatism & more. Introductory workshop: 5/6 Thur & 5/12 Wed 7:30-9:30pm FREE. Eight-week class 5/26-7/14 Wed 7:30-9:30pm $225 Bldg C 441-8683

Rolfing *Slide lecture & demonstration:* 5/10 Mon "Reversing the Wear & Tear," 5/18 Tue "Rolfing & the Physicality of Personal Growth." 7-9pm FREE Gatehouse/Bldg C 861-4567 see 5/10&18

Gentle Power Aerobics Gentle but challenging stretching & conditioning program for people over 40. 5/3-28 Mon-Fri 9:30-10:30am $5-$3/hr Bldg C 435-9784

Greek Folk Dance Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Efstathiou. 5/3-24 Mon 8-10pm $6-$5/class Bldg C (510) 339-8357

Cajun Dance Class "If you want some romancin', you better learn some dancin'." Swing, jitterbug, waltz, zydeco two-step & shuffle, all done the Cajun way w/Dianne Castillo. 5/19 Wed 7-9pm $45/6 classes, $30/4 classes Bldg C (510) 549-3591

MARTIAL ARTS

Jing Mo Athletic Association Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 5/7-28 Fri 6:30-8:30pm 753-1269

Original Tai Chi Chuan Sifu Gene Chen teaches the original complete system for serious students 5/4-27 Tue&Thur 7:45-9:45pm $45/mo Bldg C 661-3786

Shaolin Temple/Wudang Mountain Kung Fu Conditioning, martial arts, internal exercises & meditation for serious students. 5/4-28 Tue&Thur 6-7:30pm, Fri 7-8:30pm, $50/mo Bldg C 564-9282

Somatic Tai Chi Chuan Increase body awareness & flexibility with Dr. B.C. Bennett. 5/3-24 Mon 6:30-8pm $30/mo Bldg C 282-2676

Taoist Exercise Class Learn Chinese martial arts, breathing & meditation. 5/2-27 Thur 6-7:30pm, Sun 10am-2pm $50/mo Bldg C 885-6325

The Art Of Tai Chi - Praying Mantis Training in weapons, internal exercises, hand-forms, capturing techniques & martial arts principles. 5/3-31 Mon 8-10pm $30/mo Bldg C (510) 797-2203

Chinese Martial Arts w/Jack Man Wong. Tai Chi & Northern Shaolin for robust health, high spirits, clear thinking & self-defense. 5/2-26 Wed 5:30-7:30pm, Sun 10am-Noon $40/mo Bldg C (510) 261-7105

Chi-Kung Tai Chi Chuan Sifu Fong Ha teaches classical forms w/emphasis on meditative aspects. 5/4-27 Tue&Thur 7:30-9:30pm $50-$40/mo Bldg C (510) 524-4718

Wu Style Tai Chi Chuan Gentle movements to reduce stress & improve circulation, flexibility & coordination w/Sifu Rui Zendong. 5/3-26 Mon 6-7:30pm Wed 6-7pm $50/mo Bldg C (408) 741-1944

Yi Chuan & Buddhist Chi Gung Master Cheuk Fung teaches those seeking health, healing & genuine martial arts ability. 5/4-27 Tue&Thur 7:30-9:30pm $60/mo Bldg C (510) 658-4621

PERFORMING ARTS

Blue Bear School Of Music offers private lessons, theory classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles for musicians of all levels. Bldg D 673-3600

Sue Walden & Co. Presents Improvisational training in a non-competitive, playful atmosphere. Bldg C 885-5678
- **Basics Of Improvisation** 4/21-6/9 Wed 7-9:30pm $175/8 sessions
- **Intermediate Improvisation A** 4/13-6/8 Tue 7-9:30pm $195/10 sessions
- **Intermediate Improvisation B** 4/12-6/14 Mon 7-9:30pm $195/10 sessions
- **Improvising Characters** 4/18-6/20 Sun 6:30-9pm $195/10 sessions
- **Recess!** 5/21 Fri 7:30-10:30pm $15 see 5/21
- **Couples Play Nite** 5/22 Sat 7-10pm $35/couple

Improvisational Acting David Livingston teaches "the art of self-revealing." 5/3-31 Mon 6:30-10:30pm $150/4 workshops Bldg C 728-0904

Method Acting The Strasberg/Actors Studio technique w/Shelley Tommassini Bldg C 389-9816
- **Demonstration Workshop** 5/15 Sat 6:30-8:30pm FREE
- **Classes** 3/29-5/17 Mon 6:30-9:30pm, 3/30-5/18 Tue 9:30am-12:30pm $300-$225/8 weeks

EDUCATION

Media Alliance Computer Access Training, consultation & low-cost classes. Pre-reg. req. The Mac lab is open Mon-Fri 1-5pm, Wed 1-8pm $12-$6/hour. Bldg D 771-7133
- **Mac Basics I** 5/2 Sun 1:30-5pm, 5/12 Wed & 5/17 Mon 9am-12:30pm $55
- **Mac Basics II** 5/9 Sun 10am-1:30, 5/19 Wed & 5/24 Mon 9am-12:30pm $55
- **Intermediate Mac** 5/7 Fri 9am-12:30pm, 5/25 Tue 6-9:30pm $55
- **Word I** 5/4 Tue 9am-1pm $80
- **Word II** 5/11 Tue 9am-1pm $80
- **PageMaker I** 5/14 Fri 9am-1pm $80
- **PageMaker II** 5/21 Fri 9am-1pm $80
- **Filemaker Pro I** 5/20 Thur 9am-1pm $80
- **Filemaker Pro II** 5/27 Thur 9am-1pm $80
- **Excel I** 5/6 Thur 9am-1pm $80
- **Excel II** 5/13 Thur 9am-1pm $80
- **Quark I** 5/3 Mon 9am-1pm $80
- **Quark II** 5/10 Mon 9am-1pm $80
- **Advanced Quark** 5/18&25 Tue 10am-1pm $120
- **FrameMaker** 5/27-6/17 Thur 6-10pm $310
- **PhotoShop Intensive** 5/15&22 Sat 9:30am-5:30pm $310
- **MacroMind Director** 5/16&23 Sun 9:30am-5:30pm $310

SF Peace Corps Public Forum A slide program & discussion led by returned volunteers on their experiences living & working overseas. 5/26 Wed 7-9pm FREE Bldg C 744-2677

Dog Obedience & Behavior Classes Training based on respect & trust that develops your dog's willingness to please. 3/21-5/16 Sun 1:30-2:30pm $125/8wk course Bldg C 648-2736

Buddhism & Meditation Talks & meditations applying Buddha's wisdom to contemporary life under the guidance of Geshe Kelsang Gyatso. 5/4-25 Tue 7:30-9:30pm $7/class Bldg C 985-5250

SF Tesla Society Meeting Lecture on the life & research of Nikola Tesla. 5/9 Sun 1-4:30pm $5 Gatehouse 383-7837 see 5/9

Thursday Night Tarot Discussions on Tarot & Cabala, the mystic sciences of ageless wisdom. 5/6-27 Thur 8-10pm FREE Bldg C 488-1430

We Awakening Ones Mini-retreat with Isana Mada Grace Dhyana features chanting, singing, dancing, prayer, meditation, discourse, ritual & transmission of spirit current. 5/5-26 Wed 7-11pm $10 Bldg A 749-7677

Signs Of The Zodiac Explore the myths, challenges & qualities of Libra (5/7), Scorpio (5/14), Sagittarius (5/21) & Capricorn (5/28). Fri 7:30-9:30pm $7.50, 2 for $10 Bldg C 453-9087

Metaphysics Lecture Introduction to the divine pattern of the Tabernacle by the Institute of Divine Metaphysical Research. 5/3-31 Mon &Fri 8-10pm FREE Bldg C 668-6325 see 5/3

Saturday Traffic Violator School DMV licensed & court-approved, the school features affordable, sophisticated easy learning that's also interesting & fun. 5/1 Sat 8am-4:30pm $25 Bldg C 249-0849

Mace Instruction/Security Training Institute Dept. of Justice Mace licensing course. 5/3-17 Mon 6-8pm $40 (includes license & Mace canister) Bldg C 334-1151

Tear Gas Certification & Self-Defense Get a state tear gas permit & learn psychological skills & back-up physical defense. 5/12 Wed 6:30-9:30pm $49.50 (includes permit) Bldg C (800) 437-2338

Self-Defense Training in self-defense with real fighting skills. No martial arts ritual forms/memorization. 5/5-26 Wed 6-8pm $20/mo Bldg C 441-8986

Self-Defense Seminars Beginning students learn basic survival skills & more advanced students receive the training to reach higher levels of skill. 5/2-30 Sun 8-11am $8/class Bldg C 752-1154

Women's Self-Defense Learn safety awareness, verbal assertiveness & physical techniques to avoid or stop sexual assault. 5/5-7/7 Wed 8-10pm $150/10-week course Bldg C 979-8778

Firearms Safety For Women Two-week training course about firearms safety, laws, handling & storage. Also covers defensive action & gunproofing children. Sponsored by US Park Police. 5/4&11 Tue 4-6pm FREE Bldg C 556-5801

SF History Association May meeting is a lecture on "The Natural History of SF." 5/13 Thur 7:30pm FREE Gatehouse 750-9986 see 5/13

ENVIRONMENT

Environmental Traveling Companions Experience the magic of sea kayaking or whitewater rafting while you contribute to wilderness access programs for people w/disabilities & disadvantaged youth. Scholarships are available for people with special needs. Bldg C 474-7662

Friends Of The River Rafting & kayaking trips on California & Colorado rivers, the Grand Canyon & beyond. Proceeds benefit river conservation efforts. Bldg C. For information, call 771-0400

Sailing Education Adventures A nonprofit community volunteer program that emphasizes enjoying & caring for the Bay & ocean environment. US Sailing Assoc. certified volunteers assist beginners & experts alike. Beginning sailing classes taught monthly. Bldg E 775-8779

Oceanic Society Expeditions See the mighty gray whales as they migrate past our coast. Dec-Apr Sat&Sun, select Fri $48-$32 Gift Certificates available. Bldg E 474-3385

J. Porter Shaw Maritime Library Premier collection of maritime history, including books, magazines, oral histories, ships' plans & SF Maritime National Historical Park's 250,000 photographs. Orientations by reservation. Tue-Sat 9am-Noon. FREE Building E 556-9870

● Friends of the Fort Discount

ARE YOU LOOKING FOR MEETING SPACE?

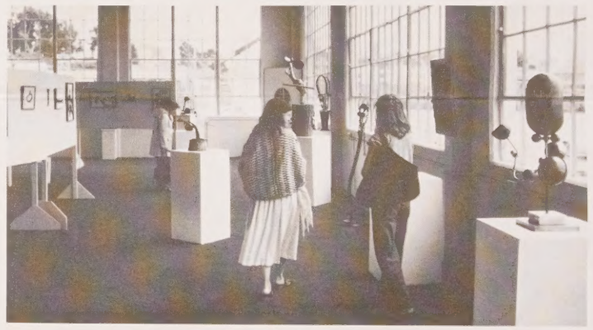
Fort Mason Center has a wide variety of attractive and affordable facilities available for workshops, seminars, training and educational programs, retreats, performances, and special events.

Our facilities, including Conference Center, Firehouse, Herbst and Festival Pavilions, Cowell Theater and Meeting Rooms, are capable of handling groups from 5 to 5,000. You are welcome to make food service arrangements with a caterer of your choice.

There is ample free parking on site and along the beautiful Marina Green, with easy accessibility from all directions. MUNI comes right to our front door.

Located between the Golden Gate Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason is a unique blend of entertainment and education, open day and night, 365 days each year. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

Please call (415) 441-5706 for information, Monday through Saturday, 9am to 5pm.



WHO USES THE CONFERENCE CENTER?

You can! It's available for rent 8am to 5pm or 6pm to midnight every day, and is an ideal exhibit space with natural lighting, fantastic views of the Golden Gate, and easy access.

The Conference Center has nearly 3,000 square feet of carpeted space, and works well as a gallery and reception location.

New clients can receive a 10% discount off regular rates, available on your first booking of the Conference Center or the Firehouse.

Just mention that you saw this special offer in the Calendar when you reserve the space. Call Marian Hubler at the Fort Mason Center offices, 441-5706, to inquire about availability.

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, 441-5706. Open Monday through Saturday, 9am-5pm. Closed Monday, May 31.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

24-hour recorded message of information about Fort Mason Center activities and events: call 441-5705.

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RAMP & ELEVATOR ACCESS at Fort Mason: With advance notice, arrangements can be made for people with mobility impairments and wheelchair-users. Call 441-5706.

RESIDENT DIRECTORY

Fort Mason Center houses over fifty resident organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, freelance writing, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

City Celebration, Inc. (474-3914)
Fon Mason Foundation (441-5706)
Greens Restaurant (771-6222)
SF Craft & Folk Art Museum (775-0990)
SF Folk Music Center/Plowshares Coffeehouse (681-7966)
SFMMA Rental Gallery (441-4777)
Tassajara Bread Bakery 2 (771-6330)

BUILDING B

Arts Arbitration & Mediation Services (775-7715 or 775-7200)
California Tomorrow (441-7631)
City College of SF Art Center at Fort Mason (561-1840)
Cooks & Company (673-4137)
Earth Drama Lab (441-4441)
Life On The Water (885-2790 office, 776-8999 box office)
Marine Exchange (441-6600)
Ploughshares Fund (775-2244)

BUILDING C

ArtHouse (775-7200)
Book Bay Bookstore (771-1076)
California Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
Friends of the River (771-0400)
The Fund for Animals (474-4020)
Make-A-Circus (776-8477)
Museo ItaloAmericano (673-2200)
Performing Arts Workshop (673-2634)
SF African American Historical & Cultural Society (441-0640)
SF Children's Art Center (771-0292)
Tuolumne River Preservation Trust (292-3531)
Young Performers Theatre (346-5550)

BUILDING D

Blue Bear School of Music (673-3600)
Friends of the SF Public Library (771-3777 or 558-3857)
Magic Theatre (441-8001 office, 441-8822 box office)
Media Alliance (441-2557)
Computer Access (771-7133, 771-1671)
Mexican Museum (441-0404 gallery, 441-0445 office)
National Poetry Association (776-6602)
Western Public Radio (771-1161)

BUILDING E

Associates of the J. Porter Shaw Library (556-9870)
Earth Island Institute (921-3140)
Lifeline Marine Research (775-6497)
Marine Mammal Fund (775-4636)
Oceanic Society Expeditions (441-1106)
Sailing Education Adventures (775-8779)
SF Maritime National Historical Park
Headquarters (556-3002)
Collections Storage Facility (556-1659)
Historic Documents Department (556-9876)
J. Porter Shaw Library (556-9870)
Yacht Racing Association of SF Bay (771-9500)

PIERS

PIER 1
BayKeeper (567-4401)
National Liberty Ship Memorial SS Jeremiah O'Brien, offices (441-3101)
Resource Renewal Institute (928-3774)
Green Century Project
Water Heritage Trust

PIER 2
Bayfront Gallery (441-5706)
Cowell Theater (441-5706)
Herbst Pavilion (441-5706)

PIER 3
Festival Pavilion (441-5706)
National Liberty Ship Memorial SS Jeremiah O'Brien, east dock (441-3101)

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (441-7700)

BLDG. 101
National Park Police (556-5801)
(emergencies: 556-7940)

BLDG. 111
SF Conservation Corps (928-7322)

BLDG. 201
Golden Gate National Park Assn. (776-0693)
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0560)

BLDG. 204
Gulf Of The Farallones National Marine Sanctuary (556-3509)

BLDG. 240
SF International Hostel (771-7277)

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Friends of the Fort Benefits

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A special opportunity to play a part in the development of Fort Mason's Cowell Theater with commemorative seating.

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